

iADCE  
2019

THE 1<sup>st</sup> INTERNATIONAL ARTS & DESIGNS  
Collaborative Exhibition 2019

# The Age of Art and Cultural Diversity

May 17 - 24, 2019  
at Exhibition Hall, Burapha University,  
THAILAND



## Rationale & Objective

### “The 1<sup>st</sup> International Arts & Designs Collaborative Exhibition 2019”

Project has been organized for the first time to encourage and exchange learning knowledge in the art's creation between artists, lecturers, students and interested persons in every way of all art-works, architecture, and other art fields' designs. The theme of this year is set to be : “The Age of Art and Cultural Diversity”.

This project had been with good cooperation from the State and Private Universities, which teach art and design courses, they are;

- *Faculty of Fine & Applied Arts, Dhurakij Pundit University*
- *Faculty of Fine & Applied Arts, Burapha University*
- *Faculty of Fine and Applied Art, Prince of Songkla University, Pattani Campus*
- *Faculty of Fine Arts, Bunditpatanasilpa Institute*

With the aim of this project is to support and encourage the lecturers, students, and interested learning people to come on this stage to create motivation, exchange and discuss positive attitude towards art creations to public In this exhibition. All selected art works and papers been considered through and by national qualified experts.

Besides the cooperation of the said four major universities, this project has been received well cooperation from Art Organizations, Art Institutes, and Foreign Designers and Artists in Asia and Europe to join in with their works , such as : Republic of Korea, Taiwan, Indonesia, Laos, Vietnam and so on.

This is the great opportunity for all participants to exchange knowledge, experiences and culture to create more and more artworks in other characteristics and bring the mutual benefits to all art-creations in future.

## Peer Review



Prof. Decha Warashoon



Prof. Parinya Tantisuk



Prof. Vichoke Mukdamanee



Pairoj Teeraprapa



Assoc.Prof. Arwin Intrungsi

# THAI ARTISTS

Anchana Nangkaa	Nikorn Kacharoen	Thanit Jungdamrongkit
Apiruk Potituppa	Nipat Panyawanan	Tassanee Roongtaweechai
<del>Ajima</del> Jaroenchit <del>Tananont</del>	Noppadol Tippayarat	Winai Sukwin
Attaphon Kongpat	Paithoon Thongdee	Yuttana Boonarchatong
Bhasisara Na Rangsi	Panuwat Sangiam	Dome Klaysang
Bunyanuch Sooktapot	Papon Kamonwuttipong	Netikom Chinyo
Chalida Ratchatapongton	Pramote Sriplung	Sudthanom Rodsawang
Jakapan Suraprasert	Pran Chantoha	Kirati Srisuchat
Jinnthisa Suraprasert	Prashya Piratrakul	Sutinee Intanee
Jittamet Chalongsantarat	Putthrawadee Nangyam	Doungthai Pongprasit
Komes Kuntig	Roongvit Thephabutra	Hatairat Boonnat
Kamonsiri Wongmuek	Salinda Malaisri	
Kantayanee Phueaknamphol	Sathorn Rungthaweechai	
Keeta Isran	Siritat Techaphalokul	
Kitti Klai-em	Sridara Tipian	
Kamolwan <del>Patcharapompipat</del> Sarasuk	Supareeta Taowongsa	
Nalina Angasinha	Suphot Maikantha	
Namon Khantachawana	Sutthasinee Suwuttho	
Napong <del>Petcharat</del>	Tippaluk Komolvanij	
Ukrit Wannaphapa	Techanit Sangkasaba	
Nathakorn Asairat	Teerapan Chanapan	
Nattawadee Sriecha	Thanapong Palakajornsak	





**Artist** Bunyanuch Sooktapot  
**Nationality** Thai  
**Institute** Sripatum University

**Artist Info.** Lady goodness Light, Candid / Silhouette, 2019

**Concept** Photography can be compared to that One image can represent hundreds of words. Which photography is a way of expressing feelings And the experience of photographers The photos are another form of communication that is easy to recognize, understand and can tell stories through photos.





# THE 1<sup>ST</sup> INTERNATIONAL ARTS & DESIGNS Collaborative Exhibition 2019 Theme : The Age of Art and Cultural Diversity

## Letter of Invitation

The 1<sup>st</sup> International Art & Designs Collaborative Exhibition 2019 (IADCE), Theme: The Age of Art and Cultural Diversity, will be held at the Exhibition hall, Faculty of Fine and Applied Arts, Burapha University, Thailand. The art and design professionals, specialists and artists from at least 5 countries will participate in this exhibition. The person(s) described below will be invited to this year's exhibition. We really appreciate for your cooperation.

**Exhibition date:** May 17, 2019. – May 24, 2019.

**Opening Ceremony:** May 17, 2019.

16.00 – 16.30 Registration

16.00 – 16.30 Artist Talk

16.00 – 16.30 Opening Ceremony

**Location:** The Exhibition Hall, Faculty of Fine and Applied Arts, Burapha University, Thailand.

### Personal Information of the Invitee:

Number	Nationality	Affiliation	Name
205	Thai	2410/2 Phaholyothin Road, Chatuchak, Bangkok.	Miss Bunyanuch Sooktapot
Title	1. Lady goodness Light		

Yours sincerely,

(Ms. Tippaluk Komolvani)

The organizing committee of

The 1<sup>st</sup> International Arts & Designs Collaborative Exhibition 2019 (IADCE).

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2019**

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Collaborative Exhibition 2019

# CERTIFICATE OF PRESENTATION

This certificate is awarded to

**Bunyanuch Sooktapot**

for your commitment and participation as a valuable partner  
at IADCE 2019 event, May 17 - 24, 2019 at Exhibition Hall,  
Burapha University, THAILAND

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PLUS+**  
Conference &  
Art Exhibition  
2019



*N. Ourairat*

Asst.Prof. Nathakorn Ourairat  
Chairman of IADCE 2019



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FACULTY OF FINE  
AND APPLIED ARTS



DPU  
DONG PUI UNIVERSITY  
UNIVERSITY OF THE EAST



PSU  
PRINCE OF  
SONGKLA  
UNIVERSITY



實踐大學  
SHIH CHEN UNIVERSITY  
高雄校區 Kaohsiung Campus



時尚設計學系  
Department of Fashion Styling and Design Communication

