Panuwat Sitheechoke

has attendedly participated in the "5th International Art Festival and Art Workshop in Thailand" at Poh-Chang Academy of Arts, RMUTR, Bangkok, Thailand, January 30th - February 2nd, 2020.
15th International Art Festival & workshop in Thailand 2020

Poh - Chang Academy of Arts,
Rajamangala University of Technology Rattanakosin
30th Jan - 2nd Feb 2020

Australia
Brazil
China
Croatia
Germany
Greece
Indonesia
Kurdistan
Laos
Lithuania
Malaysia
New Zealand
Norway
Pakistan
Sri Lanka
Taiwan
Thailand
Vietnam
15th International Art Festival & workshop in Thailand 2020

Art Workshop January 30 - February 2, 2020 at Poh - Chang Academy of Arts, RMUTT

Articles Presentation February 2, 2020 9:00 A.M. - 4:30 P.M.

Art Exhibition Opening Ceremony February 2, 2020 at 4:30 P.M.

Art Exhibition Art Workshop January 30 - February 2, 2020

Thursday - Sunday 9:00 A.M. - 4:00 P.M.
at Poh - Chang Art Gallery
Message from the President of Rajamangala University of Technology Rattanakosin

15th International Art Festival & Workshop in Thailand 2020 allows Poh Chang Academy of Arts, Rajamangala University of Technology Rattanakosin to be a center of exchanging knowledge and other aspects of arts and cultures from artists of 31 countries around the world. I hope this event can encourage art teachers, students and interested parties to appreciate and inspire by the arts.

On behalf of Rajamangala University of Technology Rattanakosin, I am honored to have an opportunity to welcome all artists. I would like to express my gratitude to all artists who participate in our event and donate their valuable artworks for us since they are beneficial for art students, teachers and interested audiences.

Assistant Professor Siwa Wasuntharaphat
President of RMUTR

Message from the Director of Poh Chang Academy of Arts

Poh Chang Academy of Arts is the first art school in Thailand and has been producing artists and art teachers for more than a century. We have annually held International Art Festival & Workshop in Thailand for 15 years and it is widely known among artists all over the world. Organizing this event provides a great opportunity for art students and teachers to perceive various forms of artworks from different cultures. I would like to take this opportunity to express my deep appreciation to all artists who participate in this event.

Assistant Professor Banlu Wipayapphan
Poh Chang Academy of Arts
Panuwat Sitharchoke
pomwati.s@spu.ac.th

Bondage of The Mind No.2
Woodcut and ink, 120 x 100 cm, 2017

Concept: “Bondage of The Mind” reveals the structural bond between body and mind. It is the structural circumstance of human that, in a restraining manner, the bondage of the mind(God) is imposed on the soul of human beings, which we call bondage. The mind tries to stamp into the soul, making us day by day and generation after generation, losing our right to be human. If a human accepts himself that his mind is the same as the soul, he will probably find his own self. In addition, the materials used in this woodcut are different from the body, he definitely lives as his mind liberates from fleshly bondage. 

As an artist, I am interested in exploring the art expression from the conventional visual art. As an artist, I am interested in exploring the characteristics of woodcut as a means of expression that was once a small seed growing on the earth, water, and sun. The wood characters of each annual ring are different in its hardness. The expression the texture left on the wood after cutting and pressing the block and wood reflects traces of something outer or inside, leaving the internal to external, the bondage between body and soul.