



CERTIFICATE OF ATTENDANCE

This is to certify that

Panuwat Sithechoke

has attentively participated

"15th International Art Festival and Art Workshop in Thailand"

At Poh - Chang Academy of Arts, RMUTR
Bangkok, Thailand

January 30th - February 2nd, 2020

(Asst. Prof. Siwa Wasuntarapiwat)

President of Rajamangala University of Technology Ratanakosin

(Asst. Prof. Banlu Wiriyapornprapas)

Director of Poh-Chang Academy of Arts, RMUTR





International
ART Festival & workshop
in Thailand 2020

15th International Art Festival & workshop in Thailand 2020
Poh - Chang Academy of Arts,
Rajamangala University of Technology Rattanakosin
30th Jan - 2nd Feb 2020

Australia
Brazil
China
Croatia
Germany
Greece
Indonesia
Kurdistan
Laos
Lithuania
Malaysia
New Zealand
Norway
Pakistan
Sri Lanka
Taiwan
Thailand
Vietnam



International
ART Festival &
workshop
in Thailand 2020

15th International Art Festival & workshop in Thailand 2020
Poh - Chang Academy of Arts,
Rajamangala University of Technology Rattanakosin
January 2020

15th International Art Festival & workshop in Thailand 2020
Art Workshop January 30 - February 2, 2020 at Poh - chang Academy of Arts, RMUTR
Articles Presentation February 2, 2020 9.00 A.M. - 4.30 P.M.
Art Exhibition Opening Ceremony February 2, 2020 at 4.30 P.M.
Art Exhibition Art Workshop January 30 - February 2, 2020
Thursday - Sunday 9.00 A.M. - 4.00 P.M.
at Poh - chang Art Gallery

โครงการปฏิบัติการทางทัศนศิลป์และนิทรรศการชาติ ครั้งที่ 15
พิธีเปิดโครงการปฏิบัติการทางทัศนศิลป์ 30 มกราคม 2563 เวลา 16.30 น.
ปฏิบัติการทางทัศนศิลป์ 30 มกราคม - 2 กุมภาพันธ์ 2563
ณ วิทยาลัยเพาะช่าง มหาวิทยาลัยเทคโนโลยีราชมงคลรัตนโกสินทร์
นำเสนอบทความวิชาการงานสร้างสรรค์ 2 กุมภาพันธ์ 2563 เวลา 9.00 - 14.30 น.
พิธีเปิดนิทรรศการ 2 กุมภาพันธ์ 2563 เวลา 16.30 น.
การแสดงผลนิทรรศการ 3 - 21 กุมภาพันธ์ 2563 วันจันทร์ - วันศุกร์ เวลา 9.00 - 16.00 น.
ณ อาคารพิพิธภัณฑ์เพาะช่างเฉลิมพระเกียรติ

Message from
the President of
Rajamangala University
of Technology Rattanakosin

15th International Art Festival & Workshop in Thailand 2020 allows Poh Chang Academy of Arts, Rajamangala University of Technology Rattanakosin to be a center of exchanging knowledge and other aspects of arts and cultures from artists of 31 countries around the world. I hope this event can encourage art teachers, students and interested parties to appreciate and inspire by the arts.

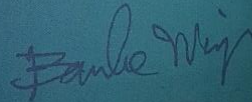
On behalf of Rajamangala University of Technology Rattanakosin, I am honored to have an opportunity to welcome all artists. I would like to express my gratitude to all artists who participate in our event and donate their valuable artworks for us since they are beneficial for art students, teachers and interested audiences.



Assistant Professor Siwa Wasuntarapiwat
President of RMUTR

Message from
the Director of
Poh Chang Academy of Arts

Poh Chang Academy of Arts is the first art school in Thailand and has been producing artists and art teachers for more than a century. We have annually held International Art Festival & Workshop in Thailand for 15 years and it is widely known among artists all over the world. Organizing this event provides a great opportunity for art students and teachers to perceive variety forms of artworks from different cultures. I would like to take this opportunity to express my deep appreciation to all artists who participate in this event.



Assistant Professor Banlu Wiriyaornprasas
Poh Chang Academy of Arts

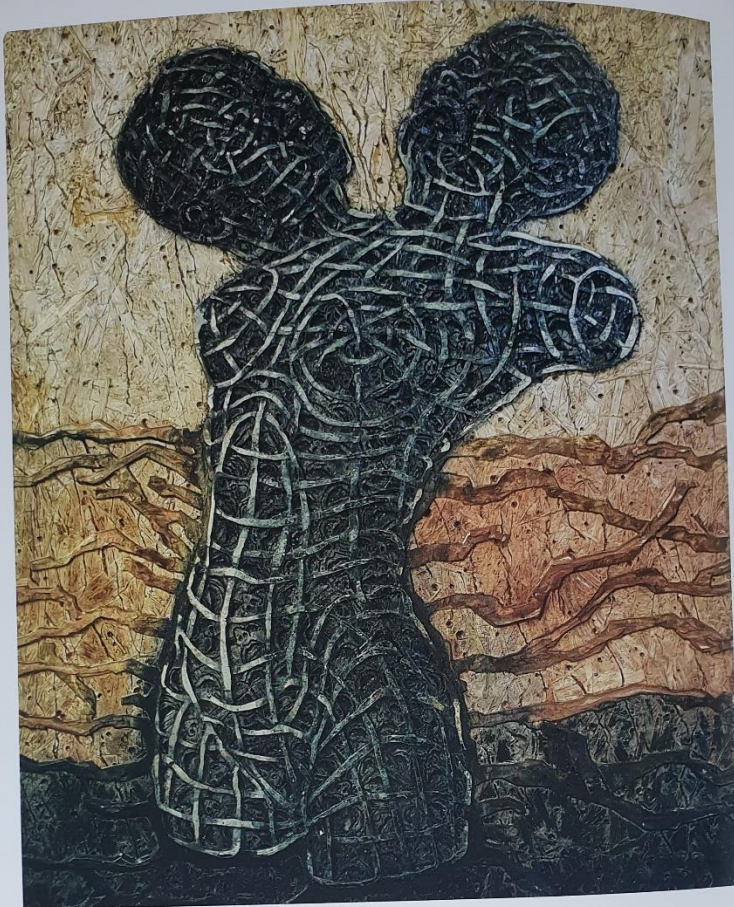
International

Message from
the Director of
the Academy of Arts

Chang Academy of Arts is the
only school in Thailand that
teaches both visual arts and
performing arts. We have an
annual Art Festival & Competition
every 5 years and it is held
all over the world. This
provides a great opportunity for
students and teachers to
work from different countries.
I hope you will take this opportunity to
participate in this event.

Banlu Wiriyapongprag
Academy of Arts

International Artist



Panuwat Sitheechoke
panuwat.si@spu.ac.th



Bondage of The Mind No.2
Woodcut and ink: 120 x 100 cm, 2017

Concept: "Bondage of the Mind" reveals the structural bond between body and mind. It is the structural circumstance of human that reacts in a restraining manner. It builds the bondage imprisoning the freedom in the soul of human beings. oneself cannot stop this occurrence from the endless hunger. It makes us depressed and aggressive in reactions. If a human accepts himself that his mind is free from the body, he definitely lives as his mind liberates from fleshly bondage. will probably finds his true self. In addition, the materials used in this artwork, the art expression into two dimensional visual art. As an artist, I am interested in characteristics of wood - the living material that was once a small seed growing in the earth, water, air and environment. The wood characters of each annual ring are different in its hardness. The expression the texture left on the wood after cutting, grating and pressing the ink on the wood reflects traces of corroding outer surface leaving the intense depression of the bondage between body and soul.



Papon Kamonwuttipong
pangpare15@gmail.com

Imagination Life

Painted on canvas: 60 x 80 cm

Concept: Life to complement