



# INTERNATIONAL OF ART, DESIGN AND ARCHITECTURE EXHIBITION 2022

20 MAY 2022



**International Art, Design and Architecture Exhibition 2022**  
**From 20th May – 30th June 2022**  
**at His Majesty the King's ASEAN Arts and Traditions Building**  
**Rajamangala University of Technology Rattanakosin**

**1. Project** International Art, Design and Architecture Exhibition 2022

**2. Rationale** Creative Industries and Innovation Institute, Rajamangala University of Technology Rattanakosin will organize the International Art, Design and Architecture Exhibition 2022 from 20th May - 30th June 2022 at His Majesty the King's ASEAN Arts and Traditions Building, Rajamangala University of Technology Rattanakosin and via Virtual Reality (VR). The objectives are to have an opportunity for academic staff, architects, designers, artists and students to disseminate creative works in art, design and architecture to academic circles; to exchange knowledge and experiences in art, design and architecture; to create the collaborative network in art and design from external network. Thus, Creative Industries and Innovation Institute, Rajamangala University of Technology Rattanakosin provides a channel for exchanging the ideas, concepts, creative techniques, and exchanges in art, design and architecture from an expert. This makes an academic collaboration that leads to the enhancement of knowledge, ideas, creative techniques and potential in art, design and architecture.

**3. Objectives**

3.1 To present artworks, design and architecture in the international level and to be the stage for exchanging knowledge, ideas, creative techniques and experiences in art, design and architecture.

3.2 To enhance potentials and develop knowledge in creative design for academic staff, designers and artists both internal and external.

3.3 To promote network for scholars, designers, artists, and agencies including compiling creative works in art, design, photography, performance, architecture and other related fields both in national and international level.

**4. Procedure**

4.1 Exhibition of Creative Works with Academic Article:

- Art
- Design
- Photography
- Architecture

4.2 Exhibition of Creative Works:

- Art
- Design
- Photography
- Architecture

4.3 Exhibition of Creative Works for students, university students:

- Art
- Design
- Photography
- Architecture

**5. Schedule**

- Online Registration/Application	15th December 2021 – 30th January 2022
- Expert's Consideration	4th – 15th February 2022
- Proposal Revision	16th – 20th February 2022
- Announcement	21st February 2022
- Final Submission	22nd– 25th February 2022
- Preparation/Installation	1st March – 15th April 2022
- Panel Discussion/ Opening Ceremony	20th May 2022
- Exhibition	20th May 2022 onwards

**6. Expected Outcome** To make an academic collaboration in creative works to enhance the body of knowledge in creative works, potentials in art, design and architecture in order to promote understanding about concepts, creative techniques and experiences in art, design and architecture.

6.1 Participants will develop their knowledge in the creative design with both internal and external academic staff, designers, and artists.

6.2 Participants have a channel to present their works in art, design and architecture in the international level and have a stage for exchanging knowledge, ideas, creative techniques and experiences in art, design and architecture.

6.3 To develop network for Rajamangala Universities of Technology, scholars, designers, artists, and other agencies including compiling creative works in art, design, photography, architecture and other related fields both in national and international level.

# Committee for Screening and Reviewing Creative Works

Emeritus Professor Suchart Thaothong  
Professor Sutee Kunavichayanont  
Professor Poradee Panthupakorn  
Assoc.Prof. Kriangsak Khiaomang  
Assoc.Prof. Sathit Thimwatbunthong, Ph.D  
Assoc.Prof. Somsak Chawalawan, Ph.D  
Assoc.Prof. Rujiroj Anambutr, Ph.D  
Assoc.Prof. Ratrhai Poencharoen, Ph.D  
Asst.Prof. Atitthep Chaetnalao, Ph.D  
Asst.Prof. Thaipat Puchidchawakorn, Ph.D  
Asst.Prof. Sitthidham Rohitasuk, Ph.D  
Asst.Prof. Chaiyot Vanitwatthanuwat  
Asst.Prof. Kasemrut Wiwitkunkasem, Ph.D  
Asst.Prof. Krit Kamnon, Ph.D  
Asst.Prof. Donlaporn Srifar, Ph.D  
Asst.Prof. Vethit Thongchantr  
Assoc.Prof. Noppadon Natdee  
Assoc.Prof. Pallop Wangborn  
Asst.Prof. Narumol Silpachaisri, Ph.D  
Asst.Prof. Krichkanok Sudasna, Ph.D  
Asst.Prof. Chulalak Palboonfungfueng, Ph.D  
Asst.Prof. Thanapon Chulakasyena, Ph.D  
Asst.Prof. Pornpimon Sakda, Ph.D  
Kittithat Srifa, Ph.D  
Bovan Krourat, Ph.D  
Veerapong Klangpremjit, Ph.D

Bangkok Thonburi University  
Silpakorn University  
Burapha University  
Burapha University  
Srinakharinwirot University  
Srinakharinwirot University  
Silpakorn University  
Silpakorn University  
Silpakorn University  
Silpakorn University  
Srinakharinwirot University  
Bangkok Thonburi University  
Walailak University  
Sisaket Rajabhat University  
Rajamangala University of Technology Phra Nakhon  
Siam University  
Poh-Chang Academy of Arts, Rajamangala University of Technology Rattanakosin  
Poh-Chang Academy of Arts, Rajamangala University of Technology Rattanakosin  
Poh-Chang Academy of Arts, Rajamangala University of Technology Rattanakosin  
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Rajamangala University of Technology Rattanakosin

# list of participating artists

## International of art, design and architecture exhibition 2022

Brad Sheargold/ Australia	Kanyanut Nedtip	Pathan Yarnkulwong	Sittisak Rattanaprapawan
Chih-Hsuan Wu/ Taiwan	Kevarin Panthawi	Patsakorn Singto	Somluk Wantha
Francesca Ferrero/ Canada	Kitipong Jeenavong	Pattanan Limpapakorn	Sootaree Chaleawpong
Guenther Zoerner/ Germany	Kittin Dolapagniyomkul	Pattarasak Simhong	Srichana Jaroennet
Gu Wenlong/ China	Kittipong Keativipak	Paweena Chaiwanarom	Suebsakul Yalee
Majid Ardani/ Iran	Kittisak Tammasakchai	Peerasut Tongpuang	Sujira Thanomporn
Melamine Troy/ USA	Kittithat Srifa	Phanuwat Sitthikhun	Sujitra Pahukan
Pakhaporn Phetluk-in/ Germany	Kittiya Poorod	Pheeraphon Changjaikla	Sumeth Suwanneth
Phatharaporn Lianmaa/ Finland	Komsan Sukwinya	Phonphan Itthirattanasoontorn	Supasorn Intharasena
Yuan Liu/ China	Kongphol Choykrou	Phuwanat Rungroj	Supitcha Kaosal
Zhong Cheng-Xun/ Taiwan	Korarat Phungpong	Phuwarichsitta Phungkate	Surangkana Pathee
	Kriangkrai Kongkhanun	Pichanun Poolkerd	Surat Chitsing
Apichart Thawewat	Kridtayot Comeming	Pisut Siripant	Suriya Chayacharoen
Arkom Chongphaisal	Krid Wilaiolarn	Pittawan Suwapab	Suwadee Pradab
Arpapun Plungsirisooontorn	Krissada Dupandung	Piyaporn Kowiran	Suwanna Sudchuen
Atithev Chaetnalao	Kritsada Arnphothong	Piyathip Sontun	Suwapat Sowapark
Banyapon Poolsawas	Krittanaphan soros	Pooree Sakod	Tanakorn kumngoan
Boonchuey Kirdree	Kunyawee Phetsuk	Pornpailin Lueasakunchai	Tanapon Worachat
Boonsong Udomkijkosol	Ladda Chochan	Pornphen Kladvaiyanate	Teerapakon Junjamsr
Bovan Krouarat	Lalita Soontornputhasart	Pornpimon Sakda	Teerapan Chanapan
Chadapond Sririn	Marndarath Suksanga	Pornwipa Suriyakarn	Thanakamol Thanawatthanakul
Chaiphan Thanakornwat	Mathasit Addok	Poyluang Bunjaroen	Thanakit Srisawat
Chaiwat Suwan-on	Monchadapon Sukkan	Prangthong Changtham	Thana Sirijansawang
Chakorn Sukavarapirome	Monrawee Thongsanay	Prapaipuk Niamrat	Thanyanan Worasesthaphong
Chalitaporn Yamoon	Nantana Thongdee	Prapawit Intun	Theerawat Pojvibulsiri
Chalit Kangvaravoot	Nantawat Prakobboon	Prarunrop Prueksopae	Thiyada Thawewat
Chanate Ratanaubol	Nantiya Na Nongkai	Prasitchai Jirapasittinon	Thongtep Sirisoda
Chaninthorn Chayrussamee	Naphat Chanyou	Pratana Jirapasittinon	Tipsukhon Pesopas
Chanwit Prompitak	Napon Kunanitisarn	Preechaya Rojruedakorn	Topaz Wongsalangkarn
Chardchai Korjittavanit	Narumon Sawangwong	Premwadee Vinijchayakul	Tree Kumhom
Charnchai Rodlert	Natcharika Patairath	Pronpan kruaaronrat	Varaporn Chalosantisakul
Chatcha Saengyaruk	Natrada Charupipatananon	Racha Thongphak	Varathep Jeeramongkolpanich
Chayagon Poumpon	Natsaran Singkleeprapa	Raksucha Chompoobut	Veerapong Klangpremit
Chayan Polasa	Nattakamol Toongsuwan	Rapeepan Khiansungnoen	Veerayut Sawatkitpairoth
Chayasawat Suriyasaransuk	Nattarika Kongsaku	Raphiphat Monphrom	Wachirasak Kienvong
Chokdee Srisombat	Nattarika Promta	Ratchata Roadchangpuea	Waluka Amaek
Chomkwan Budviengpan	Nattika Chanapai	Rattikarn Intawong	Wanlop Aruntammanak
Chonnipa Sailuamyat	Nirachaya Jangtayanont	Sajjatam Usaphrom	Wanwisa Promjeen
Dolaya Khanteemit	Non Nammongkol	Sakon Taoklam	Warakorn Chaitiamwong
Donlaporn Srifar	Noppaket Ueapatthalataworn	Saksiri Khungkongsathien	Waraphorn Dumjub
Hongsiri Piyayodilokchai	Nuetong Wongchaya	Samphan Chandee	Warchiraporn sonsri
Jaksin Noyraiphoom	Nutthawut Singnongsuang	Sanchai Khunnuch	Warut Lamping
Janthana Srisanan	Orathaya Saramart	Saneeya Phansri	Wassakorn Khongthaworn
Jatechan Kirdsuk	Pairin Pupradup	Sanhapas Uta	Weeraphat Suteerangkul
Jatupon Wasutawan	Panchaluk Hareerak	Sanpoj Mapobsuk	Weerayut Kosanlawat
Jetnipit Puttajak	Panuwat Sangiam	Saowalak Boonphoapichart	Wichai Yothawong
Jiratchaya Wanchan	Panuwit Parpairojwong	Sasikan Sosaard	Wilasinee Khamprommarat
Jiratthikan Thaweeniphatthana	Panya Jantawong	Sersin Phairin	Wipawee Kunsuya
Jittamet Chalompantarat	Parichat Panluang	Siraphop Siton	Wisanu duangprasopsuk
Kallaya Rattanasiva	Parichat poonuan	Sirin Jaiteang	Witsawa Charunphak
Kamonchanok Thanawongthongdi	Parinya jeensamoot	Siripa Jantabon	Worada Narkkasem
Kanokporn Teeraphabpitag	Patamas Pinnukul	Siripatee Pumjan	Worada Nuamyeam
Kanokwan Paipan	Patana Duangpatra	Siroroj Bangsukserm	Worapoj Kanjumpa
Kanyakorn Chantarasakha	Patcharapa tangsuwan	Siriwan Seethon	Yaowanart Panpeng
Kanyanat Ittakan	Patcha Saelek	Sitapat Thornwattanapark	Yortsak Pracharat

Guest Artist

International of art, design and architecture exhibition

2022



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## Message from the President of Rajamangala University of Technology Rattanakosin

The International of Art, Design and Architecture Exhibition 2022 is organized by Institute of Creative Industry and Innovation, Rajamangala University of Technology Rattanakosin for the second year. It is an important project to publicizing all related knowledge in art, design and architecture. The form of this exhibition is to exhibit architectural work, art and photography, Thai and International artists, designers including architects. Rajamangala University of Technology Rattanakosin has an intention to promote and support all integration leading to the developing and expanding cooperation with networks related to art and design. On this occasion, I would like to thank all concerns for your support and participation in this event. I sincerely hope that this International of Art, Design and Architecture Exhibition 2022 will be a platform for artists, designers, and architects to show their valuable creative works. This is a chance to exchange of knowledge and experiences in worldwide. It is also a base for creative thinking that will influence to the creation of change that will benefit the country in the future.

A handwritten signature in blue ink that reads "U. Chaisakulkiet".

**(Assoc.Prof.Dr.Udomvit Chaisakulkiet)**

President of Rajamangala University of  
Technology Rattanakosin

Article

International of art, design and architecture exhibition

2022

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**Name:** Kriangkrai Kongkhanun

**Organization:** Sripatum University

**Country:** Thailand

**Title:** Cycles of Life, Chapter 1 : Inside Out.

**Size:** 80 x 120 cm.

**Technique:** Acrylic, Chinese ink, Pen, Pencil on Thai handmade paper and Photoshop.



**Background:** Human brains and societies have been evolving since the archaic time. Human beings can distinguish goodness from badness and justice from injustice. Human beings have evolved to be more advanced than animals. We have conscious and have eliminated or concealed our negative traits, including sexuality. However, these traits are not easy to be eliminated, certain systems have to be invented to be mechanism to control these traits. Examples of such controlling systems are ethics, morals and laws.

However, human beings nowadays are indulging in indecent things. They are masterminded by lust and leading their lives in the unusual ways of lives. For examples, they possess high levels of vengeance, hatred, greed and jealousy, which have deep-rooted in their lives until their identities are corrupted. Consequently, they steer their lives away from decency. These negative natures of human beings are like germs that hide within our bodies. All we can do is just to know and understand them and try to peacefully live with them in order that they cannot harm our bodies. However, when our minds are weakened, these diseases proliferate beyond controls and turn us into monstrous ones.

**Objective:** This project aims to manifest the indecent emotions, feelings and minds, which seem to be the fundamental feelings of human beings. Indecency drags human souls to the bottomless abyss which leads our souls to the other world. This is the conflict between goodness and badness, which turns into tension, aggression, frenzy and turmoil. These things are caused from the extreme actions of human beings who see things in the invert manner.

Human beings whose hearts are being dragged down to abyss have different feelings such as fear, coldness, frustration, heat and confusion, which are merged together and cannot be parted. This includes abnormal things that occur in reality and in imagination.

In this project, forms and stories are made from imagination in order to create the scene of hell. Forms of human beings, monsters and animals described in Buddhist stories such as Tribhumigatha are adopted to the work in this project in order to reflect the results from human beings' actions. The work reflects intangible things such as hatred, anger, greed and jealousy. Many forms that are created in the work symbolize human beings who are lured with these indecent things. This has been happening from the past to the present. The work in this project is called 'Contemporary Hell'.

This work consists of forms created from imagination such as beasts fighting with each other with the intention to kill each other. The prototype of this work is ancient Thai art. However, the stories depicted in the work are developed so that the forms in the work have their own characteristics. This work is created with computer graphics techniques which reflects contrast such as black and white colours.

**Medium of work:** Acrylic.Chinese ink. Pen. Pencil on Thai handmade paper and Photoshop.

**Artwork with description:** The forms are created on the basis of the concept which is established in accordance to the inspirations that influence the meanings of the work. The work in this project is the exploration of human beings' selves that are reflected through the selves of monsters. The work depicts the imagined scene of sinners' land, which is the land of imagination in which the goodness is fighting the badness. A variety of symbols are used in order to represent the intangible things such as hatred, anger, greed and jealousy, such as a gigantic two-headed snake that is opening its

mouths in order to prompt itself to swallow anything that comes in its range. IN the stomach of the snake, the lays a whale that has swallowed a bird that has swallowed a turtle that has swallowed a man with wings who are sleeping.

The big snake represents a person who has consumed too much and let greed overwhelm his heart. This makes him hungry and needy all the time until he can swallow a great whale. His eyes are staring around in order to prompt him to swallow everything that passes by. This is the overwhelming desire that gives a man limitless needs.

The bird that us swallowed by the whale symbolizes a man who cannot take himself away from all the feelings. A bird should be flying in the sky but he falls into the sea and is swallowed by the whale. This is the mind of a man who cannot control his fear, greed or anger, which are fundamental feelings of human beings.

The man with wings sleeping in the turtle's stomach reflects the mind of a human being. Wings are the consciousness that can take a man away from indecent hell. Even though having the wings, the man is sleeping, which means he lets lusts and sins mastermind him and drag him to the indecent world. The turtle is the time dimension in which everything has its own cycle.

The small man-head fish that are swimming in the ocean represent the journey of human minds that cannot stay away from luring sins that are all around in the time dimension. They are eternally struggling with anger, fear and greed without finding the way out.

The monster with three eyes, wings and a fish tail that is swimming in the ocean is a man that is always struggling. The three eyes are represent the fear of guiltiness that makes him alert and restless all the time. This feeling will always haunt him and hinder him from gaining real happiness. The swimming hands are the hands of a needy man who tries to grab things all the time and without the end. If the man stops struggling, he will be drowned in the ocean. Even though he has wings, he cannot get himself away from this state of sinfulness.

The turtle with eyes on its shell symbolizes a man who creates some walls to shelter himself. The walls are the ethical principles that human beings establish in order that they will fear sins. However, these walls cannot protect them from being tempted by things that influence their emotions.

**Production process:** Everything in this world changes by time, so does the artist. Changes of everything around me create different feelings in different times. The infinitive perseverance seems to cause continuous and consistent progress and development. When we look back and analyze the past by using our thinking process, we can see the growth of everything, including its strengths and weaknesses, and mistakes, in the more precise fashion. These things are used as data for the analyses and developments of new things all the time. As for this project, its development is divided into 3 phases as follows.

Phase 1: The work before the project.

In the first phase, I presented my work in the form that focused on gigantic forms with small forms added as the backgrounds. As for the theme, I desired to reflect the darkness of human beings that is hidden in their hearts. Accumulated beyond the limit, this darkness explodes. This is how human beings can be masterminded by lust and changed from human beings into demons. In this phase, I was looking for the symbols to be used in the work. Such

symbols have to be agreeable to the concept and main feelings that this work was intended to manifest.

Phase 2: The work before the project.

In this phase, I had accumulated knowledge and expertise, so I became more skilled and experienced in working. Consequently, I adjusted my work by adding new things into it. More symbols and meanings were added into the work. I wanted to link my work to the riddle pictures that had hidden implications in them. Concerning the technique, I had experimented new things to be added into the work. Also, more natural forms were used in order to reflect human beings' feelings. In this phase, both the style of this work and the technique used for creating it became more precise.

Phase 3: The project

In this phase, many analyses and developments are carried out. There are developments in concept, technique and the feelings of the work. This 'Contemporary Hell' work depicts the imagined world of sinners that is hidden underneath human beings' consciousness. The eternal needs and desires emerge from human beings' minds and become uncontrollable although human beings try to suppress them with ethical principles.

After data are collected, processed and analyzed on the bases of the experiences and developments of work in phases 1 and 2, this work is satisfying because it manifests the continuous creativity in terms of concept, style and feelings of the work. It is more sophisticated and powerful. The forms used in the work are divided into 2 main groups, namely, the forms that really exist and the imagined ones. The forms of both groups are interesting and more united. Experiences and knowledge obtained during the course of this project can contribute to the learning process that leads to continuous and consistently changes and developments.

**Conclusions:** The project is based on the 'complex' that lays in human beings' minds. It arouses me to question myself, expand the linkage to the society, and come back to solve my problem. This project is gradually deconstruct the complex I have by thinking and considering the conflicts that are hidden in the work. I depict human lust by showing the story that is the mixture between concept and feelings through the forms of creatures that symbolize the demon from the world of spirits in order to remind the viewers of what sinners will face with in hell.

The stories from ancient scroll of Tribhumigatha and symbols that represent demons in hell are adopted and adapted until they have unique forms. This project is supposed to be successful in terms of its ability to convey the mysterious feeling and to teach the viewers to think about Buddhist philosophy that can lever human beings' ethicality that will take them to the better world after their death.

**Problems and Solutions:** In the first phase, the work is not represent what the artist was thinking but it was then fulfilled later.

## Bibliography :

*Kriangkrai Kongkhanun, who studied at art schools in Thailand as well as in Italy, visiting the most important art museums in the West on a trip to Europe, makes a daring attempt to forge a link between the Buddhist symbolism found in traditional pictures and the western imagery of the Renaissance and the 19th century. The Buddhist codex of ethics conditions his life philosophy and way of thinking. The point of departure for Kriangkrai's art is, however, the knowledge that negative human traits, such as anger, hatred and selfishness, namely evil properties, are so closely woven into human life that they always resurface from the subconscious.*





# Credit

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## **First published in 2022 in the Thailand by**

PN COPY PRINT SERVICE,

In Front of Faculty of Engineering and Industrial Technology Silpakorn University,

Rajamankha Nai Rd, Phra Prathom Chedi Sub-district,

Mueang Nakhon Pathom District, Nakhon Pathom.



## **Contact ADA**

<https://www.facebook.com/ADA.Exhibition>

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# THE CREATIVE INDUSTRIES AND INNOVATION INSTITUTE, RAJAMANGALA UNIVERSITY OF TECHNOLOGY RATTANAKOSIN (RMUTR)

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# ADA 2022 : ARTICAL

INTERNATIONAL OF ART, DESIGN AND ARCHITECTURE EXHIBITION 2022



**Name:** Kriangkrai Kongkhanun

**Organization:** Sripatum University

**Country:** Thailand

**Title:** Cycles of Life, Chapter 1: Inside Out.

**Size:** 80 x 120 cm.

**Technique:** Acrylic, Chinese ink, Pen, Pencil on Thai handmade paper and Photoshop.



INTERNATIONAL OF ART,  
DESIGN AND ARCHITECTURE  
EXHIBITION 2022





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SQUARE

International of Art, Design and Architecture Exhibition 2022

## CERTIFICATE OF PARTICIPATION

Title : Cycles of Life, Chapter 1 : Inside Out.

# Kriangkrai Kongkhanun

This certificate presents for honorable achievement to International of Art, Design and Architecture Exhibition 2022 held by Thailand's Rajamangala University of Technology Rattanakosin.

20 May 2022

(Emeritus Professor Suchart Thaothong)  
President of the Work Screening Committee

(Assoc. Prof. Dr. Udomvit Chaisakulkiet)  
President of Rajamangala University of Technology Rattanakosin



INTERNATIONAL  
OF ART DESIGN  
AND ARCHITECTURE  
EXHIBITION 2022

20 MAY 2022

## Announcement of results of consideration

To exhibit in the exhibition "International Art, Design and Architecture Exhibition 2022"

From 20<sup>th</sup> May – 30<sup>th</sup> June 2022

At the Institute of Arts and Culture

Rajamangala University of Technology Rattanakosin

### The exhibition of academic work with article

#### Art

NAME - SURNAME	TITLE
Chalit Kangvaravoot	Mascot of Ban Chien
Komsan Sukwinya	The Application of Digital Human Model to Produce Artwork under the Concept of "Keep Calm and Take a Selfie"
Kriangkrai Kongkhanun	Cycles of Life, Chapter 1: Inside Out.
Panuwat Sangiam	Illustration: Relationships in Nature.
Varaporn Chalosantisakul, Suchat Thaotong and Thanom Chapakdee	Thai Singkhon Point

#### Design

NAME - SURNAME	TITLE
Donlaporn Srifar	The Virtual Reality Multisensory Design to Therapy Brain Stroke Patients
Kittithat Sriba	English Typeface for Faculty of Architecture and Design / Rajamangala University of Technology Rattanakosin
Monchadapon Sukkan	Illustration design promoting conservation of the old town of Nakhon Si Thammarat
Nantana Thongdee	Ceramic glazing on Dan Kwian pottery to make beautiful surfaces and add value to products.
Racha Thongphak	Isan Story III
Waluka Amaek	The Walailak University brand identity
Warakorn Chaitiamvong	LINE Sticker "Yoga Teacher"



Institute of Creative Industry and Innovation  
Rajamangala University of Technology Rattanakosin  
96 M.3 Phutthamonthon sai 5 Rd., Salaya,  
Phutthamonthon, Nakhonpathom, 73170,  
Thailand

March 10, 2022

**Subject** Acceptance of creative work and Invitation to the International of  
Art, Design and Architecture Exhibition 2021

**Dear Kriangkrai Kongkhanun**

Institute of Creative Industry and Innovation of Rajamangala University of Technology Rattanakosin is planning to organize an International Art, Design and Architecture Exhibition 2022 from 20th May - 30th June 2022 at His Majesty the King's ASEAN Arts and Traditions Building, Rajamangala University of Technology Rattanakosin, Salaya Campus, Thailand and via Virtual Reality (VR).

As you have submitted creative works in the title "**Cycles of Life, Chapter 1: Inside Out**" to participate in the International Art, Design and Architecture Exhibition 2022. This exhibition is a type of creative works that has been scrutinized on the quality of the works by national artists, experts, academicians, and other related specialists before published. We are pleased to inform you that your creative work is "**ACCEPTED**" for presentation in this exhibition

Institute of Creative Industry and Innovation of Rajamangala University of Technology Rattanakosin would like to invite you to participate in this International Art, Design and Architecture Exhibition 2021 on above-mentioned dates and place.

I look forward to your favorable response to this invitation.

Yours sincerely,



(Assist.prof.Chulalak Paiboonfungfuenge,Ph.D)

Vice President

Acting Director of Institute of Creative Industry and Innovation



เล่มที่ 0003



เลขที่ 140

### ใบเสร็จรับเงิน ในราชการมหาวิทยาลัยเทคโนโลยีราชมงคลรัตนโกสินทร์

ที่ทำการ.....สภามันนุตสวทกรรมสร้างสรรค์และนวัตกรรม.....

วันที่ 25 มีนาคม 2565


ได้รับเงินจาก.....นายเกรียงไกร กงกะนันทน์.....

ที่อยู่.....มหาวิทยาลัยศรีปทุม 2410/2 ถ.พหลโยธิน แขวงเสนานิคม เขตจตุจักร กทม. 10900.....

เลขประจำตัวผู้เสียภาษี 0994000175701"

ตามรายการดังต่อไปนี้	จำนวนเงิน
รับเงิน - ค่าลงทะเบียนโครงการ การจัดแสดงผลงานศิลปะ ออกแบบและสถาปัตยกรรมนานาชาติ 2022 (International Art, Design and Architecture Exhibition 2022) ตั้งแต่วันที่ 20 พฤษภาคม - 30 มิถุนายน 2565	2,000.00
(หมายเหตุ : เงินโอนเข้าบัญชี 459-0-58169-8 วันที่ 31/01/2565)	
สองพันบาทถ้วน	รวมเงิน 2,000.00

ไว้เป็นการถูกต้องแล้ว

(ลงชื่อ)..........ผู้รับเงิน  
(ตำแหน่ง).....เจ้าหน้าที่การเงินและบัญชี.....

บริษัท สุวิมล พรหม โทร. 662-2078-9