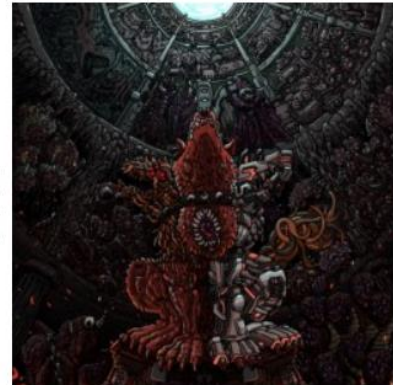
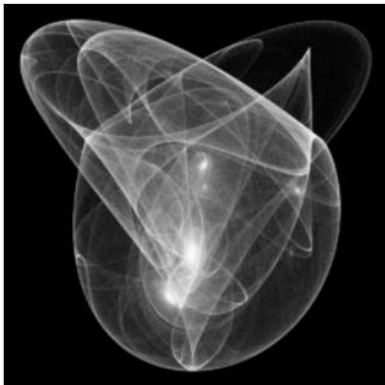


NFT Creative Awards™ 2021 Winners

NFT Creative Awards honors some of the most creative NFTs from all over the world. These artworks have been selected by the NFT Creative Awards jury with the purpose to recognize, celebrate and promote the most outstanding NFTs, and showcasing and connecting this outstanding artwork with patrons and collectors from all over the world. Congratulations to all 2021 winners for the outstanding work!





CYCLES OF LIFE, CHAPTER 4
THE MIRROR

KRIANGKRAI KONGKHANUN

VISUAL ARTS

FIRST PRIZE



Cycles of life, chapter 4 the mirror 1



The NFT Creative Awards™ was created to recognize, celebrate, and promote the most outstanding NFT artworks and concepts and showcase and connect this outstanding artwork with patrons and collectors worldwide.

Farmani Group assembled **NFT Creative Awards™** in partnership with Marcelo von Schwartz, architect, filmmaker, and Creative Director of MANIFESTO Co to bring attention to outstanding creative NFT design and promote the winning creators to the prominent audience and collectors worldwide.

The Farmani Group, established in 1985, is the organizer of International Design Awards (IDA), Prix de la Photographie in Paris, London International Creative Awards, and the Annual Lucie Awards for Photography, which has emerged as one of the world's most prestigious photography awards.

MANIFESTO is an interdisciplinary network of people with different creative minds and backgrounds, from architecture to product design and cinema, exploring global trends, challenges, and opportunities for innovation to shape the future of culture, lifestyle, and environment.

The Awards

We **award and connect** the most outstanding NFTs with the appropriate collectors and patrons. At the same time, **NFT Creative Awards** is indeed acting as a patron to **create the first community museum**. Therefore, most of the money brought in from registration fees returns to the community.

NFT Creative Awards isn't just a competition. **We've created a complete NFT ecosystem**. While our international jury awards NFTs by categories, many of them are acquired by NFT Creative Awards or some of our associated collectors and patrons.

At the end of the competition, all the awarded NFTs will be part of the **NFT AWARDED SPACE** -an exclusive marketplace-, in a permanent collection but also exhibited in monthly thematic exhibitions organized by a group of international curators.

Among these pieces could be yours.

NFT Creative Awards gives you the best opportunity to **grow your reputation as an artist and creator**.

Eligibility: Anyone can apply.

Open to all Platforms/Marketplaces/Cryptocurrencies

What You Get

The **NFT Creative Awards** competition rewards outstanding NFT works across fifteen (15) categories. Creators should consider the category description when entering their work. Judges are looking for **originality, complexity, personality, concept value, quality of composition, creativity, skills**, and the **overall emotional impression**.

The **NFT Creative Awards** competition recognizes, respects, and protects the IP rights of creators. Each member of the **Jury** is passionately committed to providing a fair and unbiased evaluation of all entries. All successful entrants will receive the **NFT Creative Awards** single minted personalized NFT Winner's badge, and are entitled to use it for commercial purposes to promote their winnings. Receiving an **NFT Creative Awards** prize is a significant achievement and ensures that the award winners will receive promotional material to publicize their achievements.

The winners will get

- International exposure in relevant international media for the NFT and its creator,
- An exclusively minted personalized single edition NFT Trophy,
- An official Winner badge/trophy to place beside the NFT in the collection,
- An official certificate,
- **The chance to have the Awarded NFT acquired by NFT Creative Awards or by an associated patron or collector**
- The possibility to be **exposed at the Awarded NFT museum and its exclusive Awarded Marketplace** – in collaboration with our partners.

Winners Benefits

NFT Creative Awards winners receive significant, international publicity and exposure. In contrast to many other awards, all the associated perks of winning NFT Creative Awards are included in the entry fee. We provide extensive exposure throughout our media partners. At the same time, we recommend the awarded NFTs for acquisition to our associated patrons and collectors.

Eligibility

The **NFT Creative Awards** competition is open to anyone aged 18+ residing anywhere in the world. Anyone can apply.

Open to all Platforms/Marketplaces/Cryptocurrencies

Winners are chosen based on a single NFT – or a whole collection.

For more information please check the FAQ page.

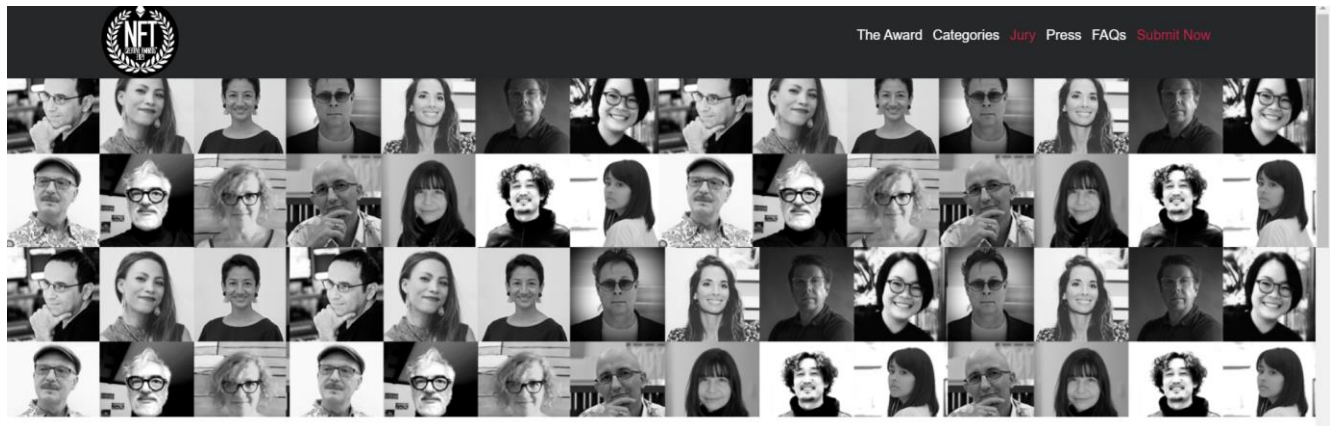
The judging criteria include the following:

The **NFT Creative Awards** competition rewards outstanding NFT works across fifteen (15) categories. Creators should consider the category description when entering their work. Judges are looking for originality, complexity, personality, concept, quality of composition, creativity, skills, and overall emotional impression. Each member of the Jury is passionately committed to providing a fair evaluation. Jury members are assigned categories based on their specific background and design expertise. All projects are viewed and judged randomly and anonymously to ensure unbiased and fair judging.

The **NFT Creative Awards** jury uses a Scoring System between 10-100 points.

Deadlines

February 15, 2022



The NFT Creative Awards Jury

All submissions are evaluated by an expert international jury from different creative disciplines. The jury committee is comprised of top independent designers, artists, curators, collectors, art lecturers, journalists, critics, photographers, filmmakers, music producers, and musicians who are devoted to brilliance in their disciplines.

The evaluation is based on a range of criteria that are constantly adapted to current standards.

We use a scoring scale between 1-100 points on each NFT. Jury members are assigned categories based on their specific backgrounds and expertise. All projects are viewed and judged randomly and anonymously to ensure unbiased and fair judging.

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The Jury of the NFT Creative Awards™

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IV BLANCO GROSS

Ivana Blanco Gross is an American conceptual artist born in Buenos Aires, Argentina, in 1965. Blanco Gross studied at the University of Buenos Aires (UBA) and at the Royal Academy of Art in The Hague, NL (KABK). Her MFA is from the Gerrit Rietveld Academy in Amsterdam, NL. Her work explores the different perceptions of location across geographical space, translating her own connections to people and place into color. Specifically, she emphasizes the notion of location through the interaction and intersection of line, color and geography. She uses different media to express content: such as paint.



JEAN-PIERRE BROWN

Jean-Pierre Brown is an artist whose passion is to learn traditional art-making practices and then disassemble and reconfigure these in new and unique ways to create contemporary imagery. His primary focus is the printed image. Currently, he practices hand-rendered and historical photographic print processes which he re-interprets through non-conventional digitized and computer-assisted manipulations. He has worked with production teams in Thailand, Vietnam, India, Bali, China, and Japan. Jean-Pierre's specialization is what we call Digital Artisanry wherein beauty is



BRUNO BRUGNANO

In his ongoing, decades-long career as a musician, songwriter, composer, arranger, producer, and recording artist, Bruno has composed, arranged and produced music scores and original songs for feature films, television, documentaries, and commercials, amassing over a hundred albums to his credits as well as a composer for numerous movies scores of every imaginable style and genre. Today Bruno is much sought after for his award winning capabilities as an experienced and acclaimed film score and multimedia composer.

Send and Grayland. Her latest conceptual creation is Hopscotch, a multimedia installation based on the works of Argentine writer Julio Cortázar. Since 2005 Ivana Blanco Gross has been a member of the American Association of Photojournalists and of the Society of Professional Journalists as well as recognized member of the American Women Photographers Association. Her works have been shown extensively across three continents, and are included in private and public collections. Blanco Gross splits her time between her studios in New York, Miami and s'Hertogenbosch (The Netherlands).



NARUEMON PLOY CHAINGAM

Naruemon is an award-winning filmmaker with a focus on investigation, female stories, and the drivers of social change in Southeast Asia. Her work is threaded through by human connection and empathy, focusing on outliers and the marginalized across Southeast Asia and is executed with painstaking research, teamwork and a creative reflex. Her films have been carried by broadcasters including HBO/ Vice News, Al-Jazeera 101 East, Channel News Asia 'Undercover Asia' and she has worked on projects with Veronica TV and Arte France. With a wide range of film production knowledge, for a decade she has worked on challenging shoots spanning international

with new digital era manufacturing and rendering technologies. Jean-Pierre is committed to the mastery of making by looking simultaneously to the past and future of creativity and technology. "Technological innovations inform my creative processes. Exploring this emerging landscape of new technologies frees our art-making processes from traditional aesthetic expectations and physical material limitations. With a taste for the new, I also make a point of deeply understanding historical processes such as analog photography, traditional printmaking as well as handicrafts such as paper folding and paper cutting. Increased levels of experimentation within the new and the old brings us freedom in our creative adventures."



JESSIE LIE

Jessie Lie is a travel and humanist photographer based in Paris. Capturing through various photographic series many cultures and traditions. She has traveled to many places around the world since her childhood. Freelance photographer since 2016, she decides to explore deeply South East Asia. She directed her first photographic project "Belief over Beauty". For nearly a year, French photographer Jessie Lie penetrated deeply into the world of Sak Yan, the Thai tradition of hand-tattooing ink designs on the body for spiritual purposes, to create a special collection of black and white images



XICO COSTA

Xico Costa is Architect and Visual Artist. Visiting Professor at the Escuela Superior de Arquitectura de Barcelona, Postdoctoral and Doctorate at the Universidad Politécnica de Cataluña. Researcher [1992-2002] at the Contemporary Culture Center of Barcelona - CCCB. Professor of the Doctorate and Masters in Architecture at the Federal University of Bahia and Paraíba [Brazil]. Coordinator of Grupo Visiones. Member of the Urban Laboratory UFBA. Editor of the section Passages at Thesis Magazine [ANPARQ]. Work missions in France, Canada, Brazil, Spain, Italy, Turkey, Morocco, Belgium and Germany. Author in @Pocket.diary Project at Instagram



JORN MIDDLEBERG

Jørn Middleberg hails from Oslo, Norway



TOMOO NAGAI

Born Shizuoka, Japan, 1975. Undergraduate, BA and Graduate, MFA Degrees from Tokyo University of the Arts. As a student, Nagai was exposed to Jazz. He explores improvisation in Live House performances and in concerts experimenting in different styles of music genre and recording. He creates his own original instruments and gives solo concerts performing with them. He performed with the group, LULL, with French musicians, Fabrice Bony, Samantha Zaccarie and Japanese musician Yasuyo Iso. Nagai has also performed with the Trio, EPOCUS created with Koichi Yamaguchi (pianist) and Yutaka Kaïdo (bassist). He has performed with Sto-Mocs with Sachiko Nagata « Il conformista » with Morley Robertson. He created a collaborative work with musicians Akira Sakata, Yuki Saga, concerning the poetry of Kazuko Shiraishi. Nagai created the soundtrack for the movies "TAMAGO", "FLOAT", titled "Song of Windswept Traces" and was the director for an original work he created and performed for the exhibition of Kiyoshi Hibi, titled "The Night the Moon Came Closest to the Earth". He created and performed a percussion work, titled "metallications" and "saboten", for the San Paulo Teatro Yuba Ballet Company established in 2011. Music composed for the public was realized by Nagai in his project « Sound for 31 Stations » a tonal work which resounds throughout 31 stations on the Kinokuni line of the Japan Railway in Wakayama Prefecture. Nagai

the language barrier. Which could be an obstacle becomes a magnificent means of communication. It's the magical attraction of photography."



JOHN NEFF

John Neff has been a professional in the sound industry since making his first record in 1965. While a recording artist and performer for many years, John has been "behind the glass" on the studio production side of things for over 30 years, producing and engineering hundreds of records, commercials, sounds for TV, Radio, DVD, Internet, Video and Feature Motion Pictures. He was David Lynch's Chief Engineer, Studio Manager, and musical co-writer/performer for eight years in Hollywood. Recent accomplishments include 2 new albums for the legendary band, "Journey", 5.1 Surround Mix for the Feature Film, "Dark Reel" (released March 2009), Live and Studio albums for Singer Keith England (formerly Allman Bros.), a CD project for Troubadour Rondo Beutler, the 5.1 soundtrack mix of the festival trailer (preview) for a 2007 feature film titled "Inner Balance"; location, music and mix work on David Lynch's feature film "Inland Empire"; Mix of the soundtrack for Michael Franti's, a feature documentary film, "I Know I'm Not Alone", and Audio and Video production of all content for davidlynch.com. Neff also did the 5.1

development, training, inter-governmental collaboration, and evaluation. His international work spurred him to start researching and collecting artworks from Southeast Asia. After completing his assignment with UNESCO, he decided to stay and founded Thavibu Gallery (1998-2016) and Thavibu Art Advisory (2016-) in Bangkok. Their focus has been on contemporary art from Thailand, Vietnam, and Burma, hence the name Thavibu. Being the founder and managing director, his tasks covered mainly international collaborations, exhibitions, and publications. He is also an art collector and the founder of the Thavibu Art Collection. Over eighteen years, Thavibu Gallery staged more than 90 exhibitions by upcoming as well as established artists in Southeast Asia. The gallery also participated in international art fairs, published eleven books and numerous catalogs in collaboration with professional curators. One book that can be mentioned is *Flavours – Thai Contemporary Art (2003)*, a major book on Thai contemporary art, which was written by the curator Steven Pettifor and published by Thavibu Gallery. His current work as an Art Advisor has an emphasis on researching art from the three countries mentioned, as well as collaborations with museums, foundations, collectors, and auction houses in the region.



JEFF PERIGOIS



PIYADA PARIKAMSIL

An art journalist, storyteller, and writer whose review articles on art exhibitions and interviews with Southeast Asian and international artists have been featured in top art magazines and online media during the last ten years. Piyada has experience working with non-profits, corporations, and the government. In her new role as an independent writer, she is in search of a new way to interpret art that goes beyond language.

"LeeriX" project, soon to be released as a book and CD, is completing two music CDs of his own.



SUKONTIP FON PRAHANPAP

A Thai native, Sukontip Fon Prahapap is a veteran in the art business. In 2006, she founded her first art gallery, "La Lanta Fine Art", and worked to build the gallery's reputation to become one of the top art galleries in Thailand. Sukontip has steadily worked with internationally acclaimed artists, while creating a platform for emerging artists to expose their ideas to the global market. Her art gallery has a strong presence in international art fairs in major art cities around the world. In 2021, Sukontip founded Warin Lab Contemporary in Bangkok. Warin Lab Contemporary's distinctive commitment is to engage the global audience by addressing vital social issues through leading-edge curatorial projects. The space works with artists and curators from around the world to create meaningful dialogues through works that provoke thought and stimulate action. In its first year, Sukontip focuses the programs on the issue of "environment." Before switching to a career in the art field, Sukontip's corporate roles included managerial positions in a consumer product conglomerate and communication consultancy firms. Sukontip earned a degree in business communications from Emerson College, Boston, USA, and

gentrifying cities. Ultimately, Jeff has the goal of creating books that captures the ongoing process of urban decay in Southeast Asia, and that critical junction where the old meets head on with the new. Having held numerous exhibitions between 2008 and 2021 in both Phnom Penh and Siem Reap, Jeff hasn't limited himself to other field of works — he was a part of a French movie crew, produced a photo essay for the company that reconnected Cambodia's south to the capital by rail, yet still works as a photography tour guide for budding-photographers-cum-avid-travellers who are making their way through Southeast Asia (Cambodia, Vietnam and Laos), who wants to immortalise the memories of their trips on print since 2014.



MAI WONGSAWADI

Mai is an artist liaison at 333art.gallery and an independent art curator based in Bangkok, Thailand. She graduated with a degree in Film and Television from London



FABIANA STUBRICH

Fabiana Stubrich has more than twenty years leading international business in North and South America, Europe, and Asia, bringing a wealth of experience and a unique ability to understand design. During her career, she held various key roles with Knoll, the iconic modern furniture design manufacturer, working closely with clients in the financial, legal, education, transportation, and consumer industries. Prior to Knoll, she worked at the Design Exchange, Canada's only museum dedicated exclusively to the pursuit of design excellence and preservation of design heritage. Fabiana has a degree in