

International of Art, Design and Architecture Exhibition 2023 16th December 2022 – 30th June 2023 Sirindhorn building, Rajamangala University of Technology Rattanakosin

1. Project Name: International of Art, Design and Architecture Exhibition 2023

2. Rationale

The Faculty of Architecture and Design at Rajamangala University of Technology Rattanakosin will be hosting the International of Art, Design and Architecture Exhibition 2023 in the Sirindhorn building, both physically and virtually. The objective is to showcase the creative art, design and architecture works of academic staff, architects, designers and artists to the academic circles and networks. Moreover, it also aims to exchange knowledge and expand the network with external stakeholders.

Therefore, the Faculty is providing a platform for experts in the fields of art, design, and architecture to exchange creative concepts, techniques, and experiences. This academic collaboration will accelerate learning, enhance artistic capacity, promote creative concepts and techniques.

3. Objectives

- 3.1 To enhance the capacity and knowledge of academic staff, designers, and artists in creative design within the university and its network
- 3.2 To showcase artworks, designs and architecture at the international of level, and to provide a platform for the exchange of knowledge, ideas, creative techniques and experiences in art, design, and architecture.
- 3.3 To promote the network between Rajamangala Universities of Technology, scholars, designers, artists, relevant organizations, and to collect creative works in the fields of art, design, photography, performing arts, architecture, and others related fields, both nationally and internationally

4. Methods

- 4.1 Online seminar with Zoom application
- 4.2 Online exhibition via a virtual reality (VR) system
 - 4.2.1 Exhibition of creative works with academic articles
 - 4.2.2 Exhibition of creative works

There are 4 categories of creative works:

- Art
- Design
- Photography
- Architecture



5. Timeframe

From 16th December 2022 until 30th June 2023

6. Venue

Sirindhorn building and via a VR system

7. Responsible unit

Faculty of Architecture and Design, Rajamangala University of Technology Rattanakosin

8. Target groups (around 240 people) include

| 8.1 Executive officers of Rajamangala Universities of Technology | 5 persons |
|---|------------|
| 8.2 Distinguished guests and scholars | 5 persons |
| 8.3 Students of Rajamangala University of Technology Rattanakosin | 40 persons |
| 8.4 Professors and university staff (with pre-registration) | 10 persons |

8.5 Instructors, academic staff, designers, architects, artists, and those who are interested (with pre-registration)

| -Creative works with academic articles | 16 pieces |
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| - Creative works | 139 pieces |
| - Creative for students and university students | 37 pieces |

9. Schedule

| 9.1 Online registration/application | 16 th December 2022 – 17 th March 2023 |
|---------------------------------------|--|
| 9.2 Expert review | 2 nd – 15 th April 2023 |
| 9.3 Proposal revision | 16 th – 20 th April 2023 |
| 9.4 Shortlists announcement | 21 st April 2023 |
| 9.5 Final submission | 22 nd – 28 th April 2023 |
| 9.6 (Online) event preparation | 29 th April – 19 th May 2023 |
| 9.7 Panel discussion/opening ceremony | 26 th May 2023 |
| 9.8 Last day of exhibition | 30 th June 2023 |

10. Expected outcome

The academic collaboration on creative works is initiated in order to enhance artistic knowledge and skills in the art, design and architecture. This includes creative concepts, techniques, and experiences in these fields.

- 10.1 Participants have learned about creative design through panel discussion.
- 10. 2 Participants have showcased their artworks in art, design, and architecture to international audiences. The event has served as exchange platform for knowledge, creative concepts, techniques, and experiences.



10. 3 The network is strengthened between Rajamangala Universities of Technology, scholars, designers, artists, and other agencies. Local and international artworks in various fields including art, design, architecture, and others are collected and exhibited.

11. List of committees for screening and reviewing creative works

Emeritus Professor Suchart Thaothong Bangkok Thonburi University

Professor Sutee Kunavichayanont Silpakorn University

Assoc. Prof. Sathit Thimwatbunthonge, Ph.D Srinakharinwirot University

Assoc. Prof. Ratrhai Poencharoen, Ph.D Silpakorn University
Assoc. Prof. Kriangsak Khiaomang, Ph.D Burapha University
Asst. Prof. Kasemrut Wiwitkunkasem, Ph.D Metharath University

Asst. Prof. Chaiyot Vanitwatthananuwat, Ph.D Bangkok Thonburi University

Asst. Prof. Atithep Chaetnalao, Ph.D Silpakorn University

Asst. Prof. Sitthidham Rohitasuk, Ph.D Srinakharinwirot University
Asst. Prof. Krit Kamnon, Ph.D Sisaket Rajabhat University

Asst. Prof. Vethit Thongchantr Siam University

Assoc. Prof. Noppadon Natdee Rajamangala University of Technology Rattanakosin

Assoc. Prof. Pallop Wangborn Rajamangala University of Technology Rattanakosin

Asst. Prof. Krichkanok Sudasna, Ph.D Rajamangala University of Technology Rattanakosin

Asst. Prof. Chulalak Paiboonfungfueng, Ph.D Rajamangala University of Technology Rattanakosin

Asst. Prof. Thanapon Chulakasyena, Ph.D Rajamangala University of Technology Rattanakosin
Asst. Prof. Pornpimon Sakda, Ph.D Rajamangala University of Technology Rattanakosin

Asst.Prof. Narumol Silpachaisri, Ph.D Rajamangala University of Technology Rattanakosin

Bovan Krourat, Ph.D Rajamangala University of Technology Rattanakosin

Kittithat Srifa, Ph.D Rajamangala University of Technology Rattanakosin

Michael Paripol Tangtrongchit Deputy Director

Council of Deans for Architecture School of Thailand

Asst. Prof. Rattapong Angkasith, Ph.D Committee

Council of Deans for Architecture School of Thailand



International of Art, Design and Architecture Exhibition 2023 26^{th} May 2023 onwards Sirindhorn building, Rajamangala University of Technology Rattanakosin Via the Virtual Reality (VR) system

| 26 th May 2023 | |
|---------------------------|---|
| 12.30 - 13.00 hrs. | Registration |
| 13.00 - 13.15 hrs. | Welcome speech by |
| | Dean of Rajamangala University of Technology Rattanakosin |
| 13.15 - 13.30 hrs. | Opening ceremony by |
| | Professor Yanawit Kunchaethong |
| 13.30 - 15.30 hrs. | Panel discussion: Real Material, Implications of Interpretation, Site Context |
| | affects the creation of art and design in Bio Circular Green Economy by |
| | - Professor Yanawit Kunchaethong |
| | Faculty of Painting Sculpture and Graphic Arts, Silpakorn University |
| | - Korakot Aromdee, Ph.D |
| | Bangkok Thonburi University |
| | Professor, artist, designer, and owner of KORAKOT |
| | - Sarran Youkongdee |
| | Artist, designer, and owner of SARRAN |
| | - Suriya Rattanawongkul, Ph.D |
| | Assistant Dean of Academic Affairs, |
| | Albert Laurence School of Communication Arts, Assumption University |
| 15.30 – 15.45 hrs. | Award announcement of 2023 |
| 15.45 - 16.00 hrs. | VTR: How to access the online exhibition via the VR system |
| 16.00 - 18.00 hrs. | Experts and participants visit the online exhibition via the VR system |

| 27 th May 2023 onwards | | |
|-----------------------------------|--|--|
| Available | Online exhibition via the VR system | |
| 24 hours | (As a preventative measure against COVID-19, no other activities are being | |
| | conducted) | |



Meeting ID: 829 235 9080

Passcode: 245683

Join Zoom Meeting

https://zoom.us/j/8292359080?pwd=REhnVzU0VDgwRFZrZjYrNINCRVIMUT09